

Performances & Performance Classes

BT-SLO undertakes multiple performances in a given season (September through August). Ballet is a performing art; performance is a natural extension of class.

- Students at BT-SLO attending classes are NOT REQUIRED to participate in performances.
- Dancers who choose to participate BT-SLO productions (who are not part of the Professional Performing Company) will be charged a PRODUCTION FEE. This fee covers a portion of the production costs including: choreography, costuming, and production management.
- The production fee will become a CHARGE on the dancer's Studio Director Account. BT-SLO will provide advance notice and require permission of this charge on Studio Director Accounts. The fee amount will vary with the particular production.
- The production fee is in addition to the student's regular class tuition.
- **PERFORMANCE CLASSES:** The following are performance classes at BT-SLO.
 - Youth Performance Group 1
 - Youth Performance Group 2
 - Youth Ballet Apprentices
 - Youth Ballet
- To participate in a performance class, BT-SLO students must also register for and regularly attend the ballet class that occurs immediately before that performance class.
- Students in performance classes ARE REQUIRED to participate in EACH performance opportunity appropriate to that class.
- Students in performance classes are required to have a notebook to record the instructor's notes on their rehearsals.
- **COSTUMING:** The costumes for performances will be provided by BT-SLO and are the property of BT-SLO. Dancers are responsible for personal items to be worn underneath costumes. More details on costuming will be provided for each BT-SLO performance.

Performance Rehearsals

The rehearsal process is an important part of performing on stage. Ballet productions require many rehearsals.

- **REHEARSAL SCHEDULES** will be posted on the BT-SLO website each week while a production is in progress.
- It is the responsibility of each dancer or responsible family member to carefully read the rehearsal schedule to determine when to come to the studio for rehearsal.
- Dancers should arrive at the studio 10 to 15 minutes before their scheduled rehearsal time (as they would for a class). At times, dancers may need to arrive at the studio with sufficient time to warm up for rehearsal.
- All dancers must be ready to dance at the start of rehearsal.
- Dancers in BT-SLO productions are required to have a notebook to record the director's notes and comments on rehearsals.
- It is vital for dancers in BT-SLO productions to attend ALL scheduled rehearsals. Each rehearsal is important. A production is like a team sport –every dancer is important.
- If a dancer WILL BE ABSENT from a rehearsal, please notify in BT-SLO advance (text, email, or phone call). When advance notice is not possible (sickness or unexpected circumstances), BT-SLO should be notified as soon as possible.

- MULTIPLE ABSENCES from rehearsals may result in changes to a dancer's choreography requiring re-staging or re-casting.
- BT-SLO rehearsals are held during performance classes and outside of normal class hours in the evenings and on weekends.
- Choreography taught in rehearsal or in performance class should be studied and practiced at home so the dancer can more fully learn the steps. Subsequent rehearsals will rely on dancers doing their personal work in addition to their normally scheduled classes.
- There is no charge for rehearsals occurring after class hours or on weekends.
- Parents/caregivers/siblings are not permitted to stay and watch rehearsals.
- All dancers must be picked up within 10 minutes of the scheduled end of the dancer's rehearsal. That time may or may not be at the end of the rehearsal for that day; the rehearsal schedule must be carefully consulted.