

Artistic Director, Choreographer  
**Theresa Slobodnik**

Assistant Director, General Manager  
**Blair London**

Set Designer  
**John Slobodnik**

Graphic Design  
**Lauren Finley**

Board of Directors  
**Blair London, Katie Scofield**

BT-SLO.org

## DONATION FORM

### Contributions to BT-SLO

Donations are *essential* to help us fulfill our nonprofit mission: to continue the traditions and practices of classical ballet through training at our school and performance on stage.



### Your Support Helps:

- Stage beautiful, meaningful performances with quality sets and costumes
- Promote our work to the community
- Educate and inspire future artists and performers

### Tax-Deductible Donations

Following IRS guidelines for 501(c)(3) nonprofits, donations to BT-SLO are tax-deductible. A receipt will be sent to you for tax purposes.

### Recognition

Contributors receive recognition in our performance programs, or you may choose to make a donation anonymously. Donors at the *Pirouette* level and above receive additional appreciation from BT-SLO.

### Two Easy Ways to Donate

*Mail a Check*

Made out to "BT-SLO," send to the address below

*Online*

[www.BT-SLO.org/Donate](http://www.BT-SLO.org/Donate)

### For Your Records:

Donation Amount: \_\_\_\_\_

Check Number/Donation Online: \_\_\_\_\_

Date: \_\_\_\_\_

*Return this portion with donation*



### BT-SLO Donation Levels

- Ballet Master** ..... \$5,000+
- Grand Jeté**..... \$2,500 – \$4,999
- Pirouette**..... \$1,000 – \$2,499
- Développé** ..... \$500 – \$999
- Tendu** ..... \$100 – \$499
- Plié**..... \$25 – \$99

( ) Check here to remain ANONYMOUS      **Donation Amount: \$** \_\_\_\_\_

**Your Name:** \_\_\_\_\_

*Donated in Honor of (optional):* \_\_\_\_\_

**Address:** Street, City, State, Zip  
\_\_\_\_\_  
\_\_\_\_\_

**Email:** \_\_\_\_\_